

### Notice

All concerned students are asked to submit their project papers for 6<sup>th</sup> semester final examination. The guidelines and other necessary things are as follows:

Guidelines & Deadlines for 6th sem project paper

Marks: 80 (theory) + 20 (viva) = 100

> Guidelines:

- o Use A4 size paper, write in the single side of the paper
- o Spiral bind
- o Cover page - Hand written
- o 2500 words approximately
- o Proper Title of the project
- o Certificate
- o Content or Index (not mandatory)

Margin on all four sides in every sheet (1 inch)

o 6 sections of the project -1) Introduction (introduction of the project title, scope & objective of the title.) 2)

Literature review (minimum 5 publications need to be reviewed) 3) Basics 4) In-depth discussion (section 3 & 4 are analysis of the topic) 5) Conclusion - 1 page. 6)

Reference- MLA stylesheet has to be followed.

> Deadlines:

o On or before 22nd April 2023: Submit the summary of the text(topic) + The outline of the project.

o On or before 13h May 2023: Submit the 1<sup>st</sup> draft of the project to your supervisor.

o On or before 30<sup>th</sup> May 2023: Submit the 2<sup>nd</sup> draft of the project to your supervisor.

o On or before 15th June 2023: Final submission of the project paper.

o VIVA: On 3<sup>rd</sup> & 4<sup>th</sup> week of June (Tentative date)

\*N.B. a) Use separate copy for the submission of the 1<sup>st</sup> & 2<sup>nd</sup> Draft of the project.

b) Submit the mentioned works on or before the mentioned

date.

c) If you have any confusion regarding any of the details,  
please talk to your respective supervisors.

*Erwinita Najera*  
*14/03/23*

**HEAD**  
Department of English,  
HOLY CROSS COLLEGE, AGADANA

UNIVERSITY ROLL No.

SN. NAME	UNIVERSITY ROLL No.	TOPIC	SUPERVISOR
1. Chandrima Das	2013003619	Parasect & Flavored by Cecelia Ahern	Dr Manmata Das
2. Anupriya Nay	2013003823	This did <del>an</del> <del>not</del> <del>depend</del> <del>on</del> <del>the</del> <del>gender</del> <del>of</del> <del>the</del> <del>characters</del> <del>in</del> <del>the</del> <del>novel</del> <del>because</del> <del>of</del> <del>the</del> <del>critical</del> <del>analysis</del> <del>of</del> <del>the</del> <del>novel</del> <del>in</del> <del>the</del> <del>novel</del> <del>was</del> <del>not</del> <del>done</del> <del>by</del> <del>the</del> <del>author</del> <del>himself</del> <del>but</del> <del>by</del> <del>the</del> <del>critic</del> <del>himself</del>	<del>Manmata Das</del>
3. Leelika Sinha	2013003844	Analysis of different Aspects of Meitei	Dr Manmata Das
4. Harini Debbarama	2013003694	Mock heroic poetry with special reference to Pope's 'The Rape of the Lock'	Sir Satish
5. Harini Debbarama	2013003663	The Major themes of the novel A Tale of Two Cities	Sir Kaushik Debbaram
6. Sushmita Debbarama	2013003774	Comparative study between Ulysses and crossing the bar by Alfred Tennyson	Sir Kaushik Debbaram
7. Pranita Arbborina	2013003712	Critical analysis on epic poetry with special reference to Paradise Lost by John Milton	Sir Kaushik Debbaram
8. Leelika Sinha	2013003768	Nuthering height - novel by Emily Bronte	Sir Kaushik Debbaram
9. Ines Dasgupta	2013003837	Zorba: A Redemption Song	Dr Manmata Das
10. Rishi Dasgupta	2013003432	Oliver Twist: a social novel by Charles Dickens	Sir Kaushik Debbaram
11. Jaydi Chakma	2013003674	Comparative study of Dead Poets Society by John Keats and The Mysic by Charles Dickens	Sir Kaushik Debbaram
12. Rakhi Chakma	2013003722	The novel and the Mysic, a social novel	Sir Kaushik Debbaram
13. Shumoy Saha	2013003878	A narrative comparison between two stories and call these novels by John Galsworthy	Sir Kaushik Debbaram



University Roll No

Sr no

14. Shreyasi Sen

2013003757

15. Duranda Debbarma

2013003656

16. Ananta Chakraborty

2013003639

17. Jyoti Dey

2013003769

18. Srijita Sekhanna

2013003875

19. Sasi Biswas

2013003665

20. Nabanta Chakraborty

2013003704

21. Sneha Ghoshan

2013003759

22. Lalapurna Chakraborty

2013003805

23

24. Sonal Dasg

2013003871

25. Prangya Ghosh

2013003820

Topic

Supervisor

Dr. Uttam

Critical analysis of Chetana Bhagabati Sin Koushik Debbarma

novel - A Rebel in Room No. 105

The history and conflict presented in 'A Tale of two cities'

'A Tale of two cities'

Thomas Hardy was a pessimist Madam Lalita

novelist in the special reference to

major of context.

A Cumulative Study of Ernest Renan's work

on 'Of Love and of Envy' (Dr. Parvya)

Elizabethan tragedy: The thematic and structural

study with reference to 'The Merchant of Venice'

'The Diary of a Young Girl' as a novel Madam Lalita

of life, hope and bravery.

The Personal Legend in Paulo Coelho's 'The Alchemist' - A Study

Madam Lalita

Women's role and representation by Geoffrey Chaucer in 'Canterbury Tales'

Study of women characters in 'Pride and Prejudice' with special reference to Jane Bennet, Elizabeth Bennet, Lydia Bennet and their impact on present society's women.

'The Rocking-Horse Winner': A Criticism on Modern Society

Symbolism in 'Punning's Party' with special reference to 'The Last Days of Pompeii'

Madam Lalita

Madam Lalita

Madam Lalita

Madam Lalita

Madam Lalita

Madam Lalita

Madam Lalita

Madam Lalita

Sl. No	Name	University Roll No	Topic	Supervisor
25	Shamika Singh	2013003812	Indian elements in the legend	Usha Mishra
26	Shikha Singh	2013003812	The Myth of Castorbridge: Nature as a character	Shamika Singh
27	Shikha Singh	2013003812	Critical study of 'The Secret' and 'The Fruit'	Usha Mishra
28	Shikha Singh	2013003812	The Study of Culture in the novel 'The Secret'	Usha Mishra
29	Shikha Singh	2013003812	A Study of Culture in the novel 'The Secret'	Usha Mishra
30	Dilip Kumar	1913003482	The Edifying Folk tales of Telugu Land	Dr. Ranaya
31	Shikha Singh	2013003638	Impact of Gothic Fiction in Indian literature	Dr. Ranaya
32	Shikha Singh	2013003643	Attitudes of Domestication - A critical study on 'The Secret'	Dr. Ranaya
33	Shikha Singh	2013003632	Gothic and Islands: A study on 'The Secret'	Dr. Ranaya
34	Shikha Singh	2013003797	Relation between words and house in 'The Secret'	Dr. Ranaya
35	Shikha Singh	2013003532	Gothic elements in 'The Secret'	Dr. Ranaya
36	Shikha Singh	2013003653	Differences between love and marriage in 'The Secret'	Dr. Ranaya
37	Shikha Singh	2013003881	Prejudice	Dr. Ranaya
38	Shikha Singh	2013003718	Sufferings of women during religious conflict	Dr. Ranaya
			A study of 'The Secret' and 'The Fruit'	Dr. Ranaya
			Contribution of John Keats to Romantic poetry with reference to 'The Secret'	Sister Ranaya



University Roll no

S.No	Name	University Roll no	Topic	Supervisor
39	Shree Debnath	2013003768	Concept of feminism referring to role of women in the plays of Shakespeare Jane Austen Novels of Emma and Pride & Prejudice	Susie Parry
40	Shree Debnath	2013003756	The theme of love and hatred by Emily Bronte on washing Christal	Dr. Koushik D/B
41	Shree Debnath	2013003726	Portrayal of women characters in R.K. Narayan's 'The Dark Room' and 'The Guide'	Dr. Man Lalita
42	Shree Debnath	2013003873	A story which deals with the major themes of disability, revelation and maturation from Charles Dickens 'A Tale of Two Cities'	Dr. Koushik D/B
43	Saptan Das	2013003743	Significant role of prominent women in Shakespearean plays.	Dr. Man Lalita Dr. Koushik D/B
44	Saptan Das	2013003743	Evaluate the relationship between Lucie and her father, Doctor Manette. (A Tale of Two Cities)	Dr. Man Lalita Dr. Koushik D/B
45	Saptan Das	2013003740	sub-natural elements in Beware of the Deep (by Mark Twain)	Dr. Man Lalita Dr. Koushik D/B
46	Saptan Das	2013003760	Critical analysis of 'The Tale of the Fisherman and the Wife'	Dr. Man Lalita Dr. Koushik D/B
47	Saptan Das	2013003798	Power Beach (by Mark Twain) as a Victorian poem	Dr. Man Lalita Dr. Koushik D/B
48	Saptan Das	2013003798	Critical study of Gulliver's Travels	Dr. Man Lalita Dr. Koushik D/B
49	Saptan Das	2013003798	Analyzing Men's Studies in the novel 'You Don't Love Me Anymore' by Rajender Singh	Dr. Man Lalita Dr. Koushik D/B
50	Saptan Das	2013003798	Little Women - Love and Family in Victorian Era	Dr. Man Lalita Dr. Koushik D/B
51	Saptan Das	2013003798	The history of my mother. The mother's description of the Victorian girl's present of happy	Dr. Man Lalita Dr. Koushik D/B

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Sl. No.	Name	Library Roll No.	Topic	Supervisor
52	Manika Debbarua	2013003656	Julius Caesar as a Shakespearean Tragedy.	Dr. Neerajita Das
53	Sarini Neelja	2013003746	Concept of Tragedy portrait by Shakespeare in relation with his two plays Macbeth, and Romeo and Juliet. Folk Tales of North Community.	Sr. Romya
54	Devin Gang	2013003857	Impact of evil in the life of man. Hasso cloot William portrayed by Milton in Paradise Lost. influence of evil on man through the acts of Satan in Paradise Lost.	Sr. Romya
55	Syama Kati	2013003735	Describe the concept of Anti-heroic elements in Aeneid and the myth.	Sr. Romya
56	Aradhita Das	2013003648	Folk tales of Kaki community.	Sr. Romya
57	Pratim Halim	2013003866	Definition of feminism in the works of Jane Austen. Folk Tales of Romya (BMD) community. The Florida Project.	Sr. Romya Vas. Sathya
58	Debarshi Debnath	2013003654	Concept of liberation. Tagore's use of Indigenous elements in his plays with special reference to The Post office and Chitra.	Sr. Romya
59	Harmanika	2013003755	Socio Cultural influences of the time reflected in Jane Austen's Sense and Sensibility.	Sr. Romya
60	Manjya Lak	2013003755	Themes and social structure and cultural aspects of Bhupadi with reference to The Good by L. K. Nayyar.	Sr. Romya
61	Aradhita Das	2013003659	Evolution of my elements used in literature with reference to The Subjection of India, Behar and Diller then list find by Mona Sathya.	Sr. Romya



University No  
2013003771

Name

Reference

2013003778

54. Tanuana Deb

2013003809

55. Swinton Debbarma

2013003833

56. Taswita Deb

2013003766

57. Sudeshna Saha

2013003888

58. Farida Borka

6009289056

59. Joy Mandi X P.P.O

6009977125

60. Meeta Acharya P.T.O.X

2013003703

71. Mousumi Das

2013003640

72. Anupabha Ghosh

2013004855

73. Liza Ghosh

Topic

Supernat

History of Indian Literature  
by George Louis

History of Indian Literature  
by George Louis

A comparative study on Children's literature in India  
with reference to few contemporary Indian authors  
and their study is Shakti Sanyal, Kalyan Chatterjee  
and also of King John Charles Strick, Bhabha

A Understanding Literary Modernism in India  
SIT Seal

Women Empowerment  
SIT Seal

Comparative study between the Indian and  
American literature in the field of  
psychological literature  
Taswita

69. Effective Business communication  
Dr. Meeta Acharya  
in English  
Dr. Mousumi Das

70. Ganga Bai A novel by Tagore  
Feminist voice found in  
the works of Kamala Das  
and its adoption in the film by Satyajit Ray.  
5th. Remya

71. Criticism as a Mystical Poem  
Rabindranath Tagore as a mystic poet with reference to  
Gitanjali

72. Interrogations of Law and Justice  
in the theatre and life of Nigusiwa Thango  
Sr. Remya

73. Shakespeare's Tragedy  
SIT Seal



Sl. No.	Name	University No.	Topic
74	Purnima Das	2013003721	Shakespearean Comedy Sir John Sails
75	Priyanka Saindhavi	2013003719	Indian Literature
76	Silika Singh	2013003731	Casual Horror as a genre with reference to 'Anchillogy' by Jeff Vandermeer Shakespearean Macbeth
77	Saheli Pradhan	2013003739	Indian Literature (Kambharia 'Gandhi's Sir William Shakespeare')
78	Supriya Ghosh	2013003710	Analysis of the feminism in 'The Indian Girl'
79	Susmita Biswas	2013003775	Indian Literature (with reference to 'The Indian Girl') Sir. Kempa
80	Dipansha Saha	2013003657	The Post Office as a typical Indian Play. Sir. Kempa
81	Shri Karpuz	2013003728	Conflict between good and evil portrayed by Charles Dickens with reference to a tale of two cities
82	Swaraj Puri	2013003776	Political, Economic and Socio cultural elements of 18th century by Charles Dickens The background of Tripura strikes with its references Cultural background of Indian Rhetorics Sir. Kempa. Society according to Virginia Woolf
83	Rupin Reang	2013003735	Representation of relation between humans and nature in John Keats's Ode to the nightingale (Miankalia, and ode on a Grecian Urn) to psyche
84	Anamika Prasad		
85	Jay Debarma	2013003836	Critical Study on the use of Symbolism in Paul Colette's The Alchemist
86	Thirang Debarma	2013003893	

24. A Study on  
2013003807

25. A Study on  
2013003855

26. A Study on  
2013003798

27. A Study on  
2013003635

28. A Study on  
2013003664

29. A Study on  
873067772 2013003111

30. A Study on  
2013004876

31. A Study on  
2013003558

32. A Study on  
2013005816

33. A Study on  
2013005676

34. A Study on  
2013004815

Impact of Harry Potter  
on literature  
Name: Laksh

The inter connection of  
man & nature in the  
Alchemist  
Dr. Pooja

The Concept of Justice, Love and Hope  
in Romeo & Juliet  
by William Shakespeare  
Dr. Shalini Debborno

Significance of love in  
Romeo & Juliet  
Dr. Shalini Debborno

reference to Five Feet Apart  
by Roshani Smith  
Dr. Shalini Debborno

Sir, Sir

The boy in the  
blue - Elizabeth Gilbert: An Analysis  
Dr. Shalini Debborno

Merchant of Venice  
Dr. Shalini Debborno

Handover to  
Dr. Shalini Debborno

Handover to  
Dr. Shalini Debborno



English  
Hindiana literature  
Dance in English literature

Selected  
Hindi in the post-independence  
(1947-1955)

dam Datta an epic poet  
Dr. Vishwanath Sahasrabudhe

of my life by Helen Hall Keller  
of Cambridge  
Six Soilo

Character Analysis of Heathcliff in Wuthering  
under the sea  
Six Soilo

Character with reference to  
Mam Lalita

A Feminist Analysis of Mental illness in  
 Sylvia Plath's The Bell Jar  
Mam Lalita

Social problems and moral values in Jane  
Austen's Pride and Prejudice  
Six Soilo

Analysis and explain the critical aspect  
of selected John Milton's  
 Paradise Lost  
Mam Lalita

metaphysical  
'goodness and  
business'  
2013003879  
Mam Lalita

Women's  
and post  
independence

R.K. Narayan's  
literature.

Michael Mann  
wings of fire

Analysis of  
The Poet  
Merchant of  
Venice

London  
Nature vs  
The Tempest

A Feminist  
 Sylvia Plath's The Bell Jar

Social problems  
Austen's Pride and Prejudice

Analysis and explain  
the critical aspect  
of selected John Milton's  
 Paradise Lost

metaphysical  
'goodness and  
business'  
2013003879  
Mam Lalita

2013003806

Dr. Asim Khatun

2013003769

Ms. Shubra Gupta

2013003612

114. Anshu Saha

2013003777

115. Anis H. Darlong

2013003710

116. Anis Khatun

2013003730

117. Anis Khatun

2013003760

118. Anis Khatun

2013003636

119. Anis Khatun

2013003636

120. Anis Khatun

2013003737

121. Anis Khatun

2013003875

122. Anis Khatun

2013003875

123. Anis Khatun

Biblical elements in Paradise Lost Lalla Man

The Role of Fictionism in the novel 'The Collector's Wife' by Mithu Phukan - Dr. Jyoti Influence of Victorian age on the novel 'The Tale of Two Sisters' - Dr. Jyoti 'Optimism in Keller's story of my life' - Dr. Jyoti

The advent of Christianity among the Darlongs of Tripura with reference to Lalthuama Darlong's 'The Darlongs of Tripura'

The Portrayal of women and socialization in 'The Tempest' by William Shakespeare.

Compass and conflict in the depiction of hardness in Shakespeare's Hamlet and Webster's The Duchess of Malfi

The horror of Sati in context of 'Sati' write up of Raja Ram-mohan Roy about burning widows alive by Mulik Raj-ward - Dr. Jyoti

The racial-dominance between the white and the black in the 'The Spectator' of Venke critical analysis of 'The Spectator' - Dr. Jyoti

Evolution of gay & Phenomenon in context to with reference to 'A marriage Below zero' by Arun Dole and 'Better than best friends' by Anura Saha.



2013003821  
 Newton Remnick  
 - Six Years in  
 Somalia  
 in Prison  
 - Six Years in  
 Somalia  
 2013003739 - Supernatural  
 elements in  
 Shakespeare's Macbeth  
 - Shakespeare's Macbeth  
 2013003841 - Avatar of Vishnu  
 by Kevin Missal  
 - Avatar of Vishnu  
 2013003841 - Mapping the material  
 relationship in "The Gift  
 and "The Bachelor of  
India" by R.K. Narayan  
 (Guide: Moumita Majumdar)  
 2013003699 - The Home and the  
World a novel by  
Jogaya and his adobe  
in Film by Satyajit  
Ray - Moumita Majumdar  
 2013003792 - The pursuit of Happiness  
 A man's struggle to  
 achieve success.  
 - Miss Lalita

63. Aurore Day 2013003200 - Comparison  
study of her writing  
concept, humor and style  
with reference to Madrigal  
and Dr. Ganesha  
- Miss Lalita

57. Ukashan Alam 2013003366 - White The Scandal  
Silly Survival, Support  
and Victims  
- Miss Lalita

125. Raja Debnara 2013003733 - Religious Practices  
in India  
Supernatural elements in India  
with Miss Lalita

126. Lal. Sambha Dasgupta 2013003849 - Chances as the Pattern  
of English Literature  
- Miss Lalita

127. Asha Suktachar 2013003706 - Religious Practices  
in India  
- Miss Lalita

128. Madhusmita Bhadra 2013003689 - Influence of Ramayana  
in Indian English Literature  
- Miss Lalita

129. Satishupa Dal 2013003719 - Influence of Madhusmita  
in Indian English Literature  
- Miss Lalita

120. Nishita Deb - 2013003710 - Contributions of P.K. Nayagam in the Indian English literature and the reflections of India in the feature in "The Guide" - Dr. Ullam Chatterjee
121. Sampa Saha - 2013003763 - The Supernatural: Mocham and Mandoor in Contrast
122. Nipa Deb - 2013003307 - Sri Aurobindo's Spiritualism and Indian English Literature
123. Anjana Sharma - 2013003637 - Study of the stream of consciousness in James Joyce's and Virginia Woolf's
124. Manisha Chatterjee - 2013003697 - Muralidhar Bose as a great master of Indian English - Poetry
125. Pija Saha - 2013003717 - Henry Derozio: his contribution in Indian English literature and his role in the reform movement - Dr. Ullam Chatterjee
126. Sushreebala - 2013003814 - Pijoy Jendhara as an Indian novelist - Dr. Ullam Chatterjee
127. Sandhya Das - 2013003815 - Dr. Ullam Chatterjee as a English novelist - Dr. Ullam Chatterjee
128. Tulun Nath - 2013003899 - Khuswant Singh and Indian political novelist - Dr. Ullam Chatterjee
129. Prady Holam - 2013003715 - Folklore of Rangam - Sr. Rany
130. Sanyasi Bhattacharya - 2013003874 - George Lucas's 'Star Wars' as a modern Sri-Lanka - Moon Boina
140. Sujib Das - 2013003885 - Writings of Niyantara School in Indian English literature - Dr. Ullam Chatterjee
141. Swarni Rupini - 2013003776 - Political, economic and socio-cultural elements presented by Charles Dickens in a tale of two cities - Sr. Rany
142. Rashali Kax - 2013003645 - The Belle - Women and feminism in northeast A study of Geensula AO and Miral Phukao - (Moumita Majumdar)
143. Romit Roy Choudhury - 2013003245 - Supernatural elements in Bengali (Ullam Chatterjee)



199. Navara has (200000) - substitution  
in Navara of Indian English  
The reflections of English and  
features of the Hindi

200. Navara has (200000) - The Department of Hindi  
and Navara in Navara

201. Navara has (200000) - The Department of Hindi  
and Navara in Navara

202. Navara has (200000) - The Department of Hindi  
and Navara in Navara

203. Navara has (200000) - The Department of Hindi  
and Navara in Navara

204. Navara has (200000) - The Department of Hindi  
and Navara in Navara

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and Navara in Navara

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and Navara in Navara

200. Navara has (200000) - The Department of Hindi  
and Navara in Navara

201. Navara has (200000) - The Department of Hindi  
and Navara in Navara

202. Navara has (200000) - The Department of Hindi  
and Navara in Navara

120. Nishila Deb - 2013003710 - contributions of C.K. Nayagam in the Indian English lit. the reflections of Indian literature in "The Guide" and "The English Teacher"

121. Saaya Saha - 2013003763 - The Supernatural: Macbeth and Mandar in Contrast

122. Nipa Deb - 2013003707 - Sri Aurobindo Spirituality and Indian English Literature

123. Anjana Sharma - ~~2013003733~~ 2013003637 - Study of the stream of consciousness in James Joyce's and Virginia Woolf's

124. Manisha Chaturvedi - 2013003697 - Mournful house as a great master of Indian English poetry.

125. Pooja Saha - 2013003717 - Henry Derozio's contribution in Indian English literature and his role in the reform movement

126. Suresh Chandra - 2013003819 - Bijoy Rendhokh as an Indian novelist.

127. Sanchita Das - 2013003885 - Dr. Utham Chatterjee as a English novelist.

128. Jahan Nish - 2013003899 - Khushwant Singh and Indian postcolonial novelist in Utham Chatterjee

129. Bijoy Jaisankar - 2013003813 - North East Indian poets in Utham Chatterjee

130. Prady Holam - 2013003715 - Folklore of Assam in Bengali

131. Saptarshi Bhattacharya - 2013003874 - George Lucas's 'Star Wars' as a modern Sri-Vijaya epic. - Manam Bannita

140. Srujita Das - 2013003885 - History of Nigerian School in Indian English literature - Dr. Utham Chatterjee

141. Swarni Rupini - 2013003776 - Political, economic and socio-cultural elements presented by Charles Dickens in a tale of two cities. - Sr. Renuka

142. Rashmi Kulkarni - 2013003645 - The Little Women and feminism in northeast India - A study of Lemstra AD and Mitra Phukan. (- Moumita Khan)

143. Romit Roy Choudhury - 2013003825 - Surrealism elements in Bengali (with Chatterjee)



(10)

# HOLY CROSS COLLEGE

Affiliated to TRIPURA UNIVERSITY

TOPIC - R.K. Narayan's contribution  
in Indian English literature  
and the reflection of Indian  
Elements in "The Guide"

Name - Nishita Deb.

Registration no: 2020-000182

Roll no: 2013003710

Department: English (Hons); 6<sup>th</sup> sem

MENTOR - Dr. Ullam Chakrabarty

Date of Submission - 25<sup>th</sup> May, 2023

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HOLY CROSS COLLEGE,  
AGARTALA.

NAME - SAPTAM DAS

DEPT. - ENGLISH HONS.

SEM. - SIXTH

GROUP - B

ROLLNO. - 119

TOPIC - A RELATIONSHIP  
BETWEEN LUCIE & DR.  
MANETTE

TEACHER INCHARGE :- DR.  
UTTAM CHAKRABORTY

DATE OF SUBMISSION :-

25/05/23



# HOLY CROSS COLLEGE

Jubalana, Lembucherra  
Agantala, Tripura (W)

TOPIC: Rabindranath Tagore as a Mystic  
Poet with reference to Gitanjali

Submitted By -

Name - Mousumi Das

Roll NO - 2013003103

Registration NO - 004826

Registration Year - 2020

Department - BA (English Honours)

Semester - 6th sem

Academic Year - 2023

Date of Submission:

04/05/2023

Guided By:

Sri. Ramya

# HOLY CROSS COLLEGE

Topic :- Analysis of Different Aspects of  
Meitei People & Their Language

Name :- Kautilya Sinha

Registration no. :- 2020-001197.

Roll no. :- 2013003844

Department :- English (Honours) 6<sup>th</sup> sem.

Mentor :- Dr. Moumita Dey

Date of submission :- 26/05/23



# HOLY CROSS COLLEGE

## ASSIGNMENT

— 2024 —

PAPER - VII & VIII

Submitted by :

Name : Sylvia Debnath

Section : B

Roll no : 115

Subject : English Honours (paper VII & VIII)

Semester : 6<sup>th</sup>

Department : English

Date of Submission 22/06/2024

Department of English  
Holy Cross College, Agartala

Date: 25/5/23

B.A. 6<sup>th</sup> Semester English Honors Project - 2022

CERTIFICATE

This is to certify that the project submitted is the outcome of the project work

entitled Relationship Between Lucie Manette  
and Dr. Manette in "A Tale of Two Cities"  
by Charles Dickens ..... carried

out

by Saptorn Das .....

bearing University Roll No. 2013003873 ..... under the guidance and  
supervision for the award of Degree in Bachelor of Arts with English Honors, Department of  
English, Holy Cross College, Agartala.

To the best of my knowledge the project:

- (i) embodies the work of the candidate him/herself,
- (ii) has duly been completed,
- (iii) meets the guidelines of the Tripura University Under Graduate 6<sup>th</sup> semester project paper instruction,
- (iv) is up to the desired standard for the purpose of which is submitted.
- (v) The content of the paper did not form a basis for the award of any previous degree to him/her, or to the best of my knowledge to anybody else and that the project has not been submitted by him/her for any research degree to any other University or institute.

HOD,  
Department of English  
Holy Cross College, Agartala

25/5/23  
Project Guide Supervisor  
Assistant Professor  
Department of English  
Holy Cross College, Agartala



B.A, 6<sup>th</sup> Semester English Honors Project - 2023

Date: 25/5/23

CERTIFICATE

This is to certify that the project submitted is the outcome of the project work entitled  
R.K. Nazaryan's Contribution in Indian  
English Literature and the Reflection of Indian  
Elements in the Novel "The Guide".....carried out by


Atishita Deb

..... bearing  
University Roll No 2013603710..... under the guidance and supervision  
for the award of Degree in Bachelor of Arts with English Honors, Department of English,  
Holy Cross College, Agartala.

To the best of my knowledge the project:

- (i) embodies the work of the candidate him/herself,
- (ii) has duly been completed,
- (iii) meets the guidelines of the Tripura University Under Graduate 6<sup>th</sup> semester project paper instruction,
- (iv) is up to the desired standard for the purpose of which is submitted.
- (v) The content of the paper did not form a basis for the award of any previous degree to him/her, or to the best of my knowledge to anybody else and that the project has not been submitted by him/her for any research degree to any other University or institute.

HOD,  
Department of English  
Holy Cross College, Agartala

  
25/5/23  
Project Guide/Supervisor  
Assistant Professor  
Department of English  
Holy Cross College, Agartala

Department of English  
Holy Cross College, Agartala

Date

B.A. 6<sup>th</sup> Semester English Honors Project - 2023

CERTIFICATE

This is to certify that the project submitted is the outcome of the project work entitled

Language of Chakma tribe:- A study  
of their culture.

.....carried out by

Kautilya Sinha

.....bearing

University Roll No ..... under the guidance and supervision

for the award of Degree in Bachelor of Arts with English Honors, Department of English,

Holy Cross College, Agartala

To the best of my knowledge the project:

- (i) embodies the work of the candidate him/herself,
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HOD,  
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Assistant Professor  
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Holy Cross College, Agartala